

The Petrides School
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10th Grade English 3/4
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10th Grade Summer Reading Assignment

Welcome to 10th Grade English! Our work this year will coincide with your 10th grade Global Studies/AP World History class and much of our work will be done collaboratively. All English 3-4 students will read the selection of short stories listed below and complete the activities that follow. These stories also have lessons to learn and you will be asked to think critically about what each story has to offer.

Throughout the texts used we learn that you cannot always see the outcome of a particular choice unless you choose to go down that path. An important decision is made by the main character(s) in each text and they suggest that not all choices are easy to make and can have positive and negative consequences. Life choices can also have various influences affecting them.

Student Checklist: (the following must be completed):

- Read AND annotate both short stories.
- Define, identify part of speech, and provide the full sentence and the page number that the word is used in for at least 10 unknown vocabulary words for BOTH short stories.
- Complete a Double Entry Journal Log for BOTH short stories.
- PRINT completed work to bring into class.
- Due September 15th.

Required Texts:

1. "To Build a Fire" by Jack London PDF Link:
https://americanenglish.state.gov/files/ae/resource_files/to-build-a-fire.pdf
2. "The Sea Devil" by Arthur Gordon PDF Link:
<https://cpb-ca-c1.wpmucdn.com/myriverside.sd43.bc.ca/dist/5/342/files/2014/02/The-Sea-Devil-Arthur-Gordon-no8yh3.pdf>

TASK:

1. Define unknown vocabulary words. Find at least 10 words from each short story. Include their definition, part of speech, and full sentence & page number that the word is used in.

Vocabulary “To Build a Fire”:

Unknown Word:	Definition:	Part of Speech: (noun, verb, adj.)	Full sentence & page # that the word is used in:
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			

Vocabulary “The Sea Devil”:

Unknown Word:	Definition:	Part of Speech: (noun, verb, adj.)	Full sentence & page # that the word is used in:
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			

2. **Thoroughly** annotate all short stories and poems given based on the themes of choices and survival. Annotations are **NOT** just highlights. You should have thoughtful reflections, analysis and interpretation of diction, and definitions of new words in the margins as well. You may use any method of annotation that you feel comfortable with (post-its, color codes, small tabs etc) Annotations **MUST** be on the text whether digitally or hand written and submitted using a doc maker, they can not be on separate pages.
3. As you read the **two** provided short stories, record **4-5** important quotations from **each** text— whether they capture key plot, character or story developments. Criteria for quotes that you choose should include well-crafted language or important symbolism; or draw an emotional or social connection to your own life. Does the quote contain a message, narration, peak event, climax? Explain the significance of each quote in at least 2-3 full and complete sentences. You are required to complete a Double Entry Journal for both of the short stories.
4. When you return to school in September, you will apply your understanding of the short stories to an in-class essay assignment. You will be able to use your notes, annotations, and the short stories to help write and support your essay. Class activities designed to help with the understanding of each short story will be conducted.
5. **All work must be typed and printed.** The “Unknown Words Vocabulary Charts,” annotations, and “Double Entry Journal Logs” will be due on **September 15th.** This will be worth 40% of your summer reading grade. Late work will be downgraded each day. No late work will be accepted after 1 week (until September 22nd). The essay will be written IN CLASS and will be worth 60%.

Double Entry Journal Log #1

Title of Literary Work & Author:

Page #	Quotations/Textual Evidence:	Significance/Analysis:

Double Entry Journal #2

Title of Literary Work & Author:

Page #	Quotations/Textual Evidence:	Significance:

